

Bellwork

○How do Brutus and Cassius's responses to the possibility of Caesar's gaining the crown develop their characters? In simpler terms, what do we learn about each of these characters based on their reactions to Caesar's growing power? Grab a book if you need one!



Review: What happened in the text yesterday?

- How does Cassius begin his conversation with Brutus?
- How does Brutus feel about Caesar becoming king? What kinds of conflict exist in this?
- Why does Cassius with the idea of supporting Caesar as king?
- What have you learned about Brutus in this scene?
- What did you learn about Cassius in this scene?



Indirect Characterization

- DEF: writer SHOWS the audience the personality of a character; the description may be implied* but NOT STATED, so the reader must infer*
- EX: Thornton saves Buck (Call of the Wild) what is implied about Thornton?
- EX: "We can have lots of fun that is funny." (Cat in the Hat)

Dynamic Character

- DEF: a character who encounters conflict and is changed by it
- EX: Jo in Twister (movie)
- EX: Dorothy in The Wizard of Oz
- EX: Harry Potter
- EX: Buzz Lightyear in Toy Story

Static Character

- DEF: minor characters who do not change or grow in the course of the story
- EX: Sherlock Holmes
- EX: Kermit the Frog
- EX: Tom Sawyer
- EX: Robin -- Batman's counterpart

Objective



- Students will determine how Shakespeare uses rhetoric to advance central idea.
- Students will identify how central idea is advanced through the conflicts and interactions between characters.
- You will read the last pages of scene 2 on your own and then write a C.C.C.

CCC Time

1. How has Shakespeare used rhetoric to advance the plot of *Julius Caesar*?
2. Which of the characters would you say is most static based on evidence from the text?
3. Which of the characters would you say is most dynamic based on evidence from the text?
4. Thinking about the STEAL method of indirect characterization, how do we learn most of what we know about Caesar?